

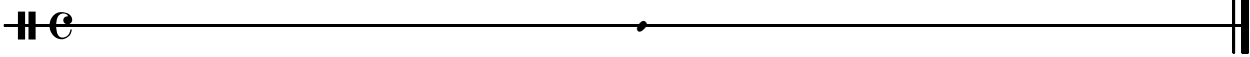
Musik till Carlo Gozzis skådespel "Turandot" Op.42

Wilhelm Stenhammar

Triangolo.

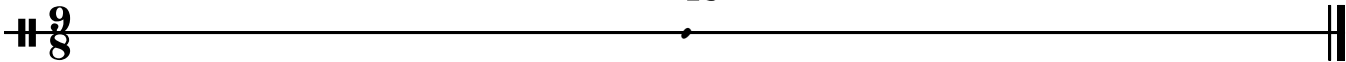
Bild I. Bödelstrumman. Marcia moderato. (bass drum solo)

43



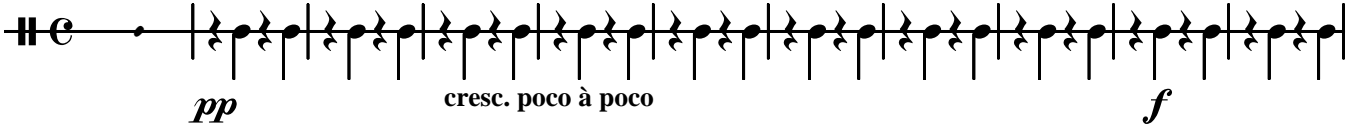
44 Prinsessans porträtt. Andantino.

18

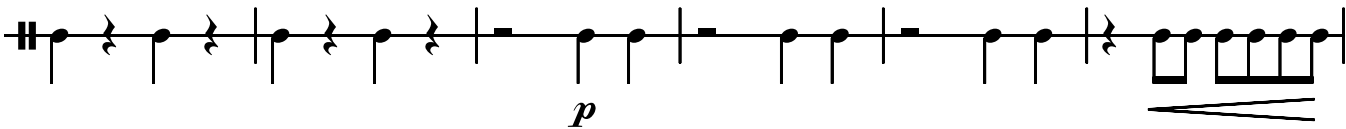


62

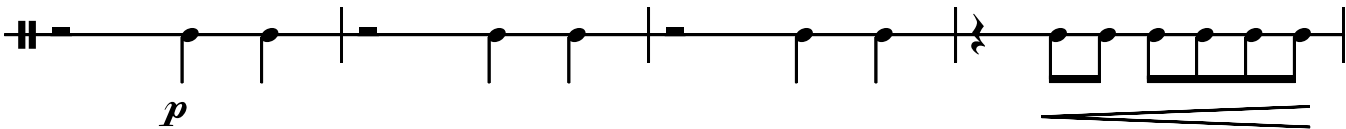
2



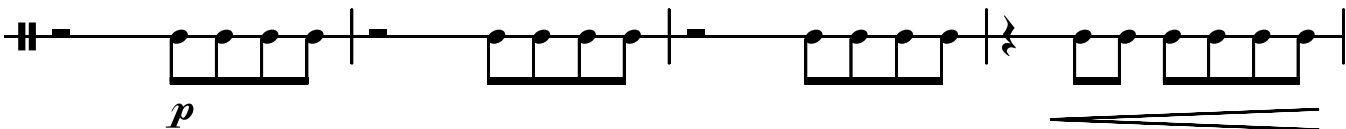
74



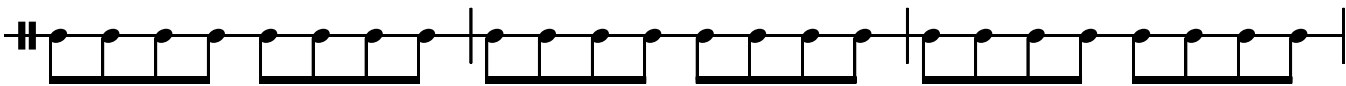
80



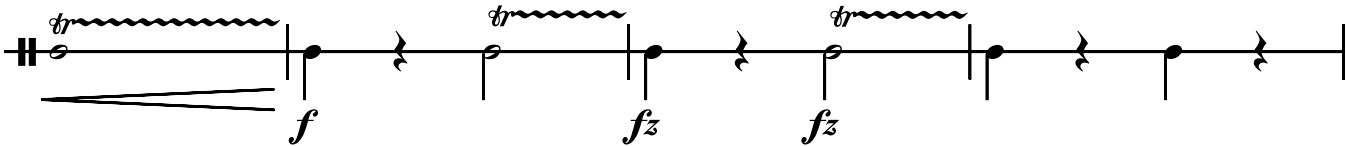
84



88

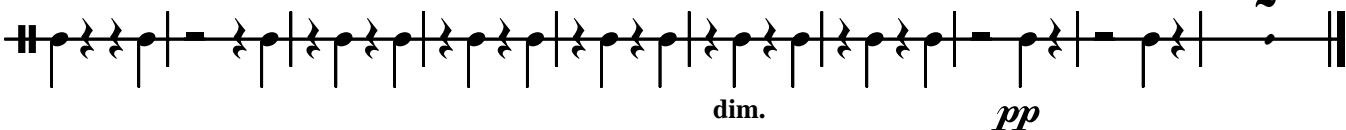


91



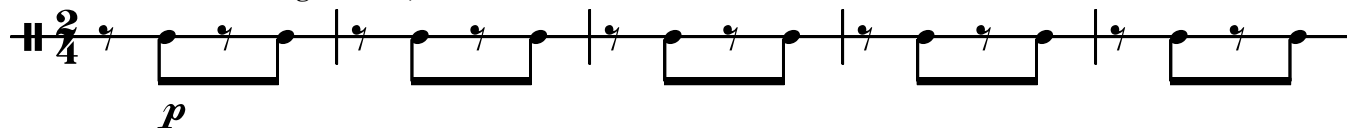
95

2

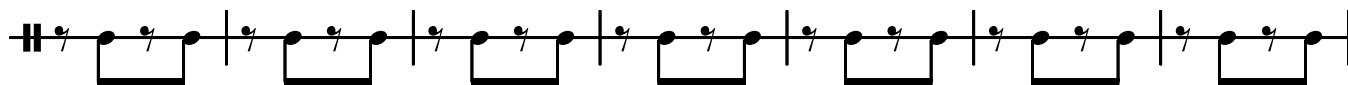


2106

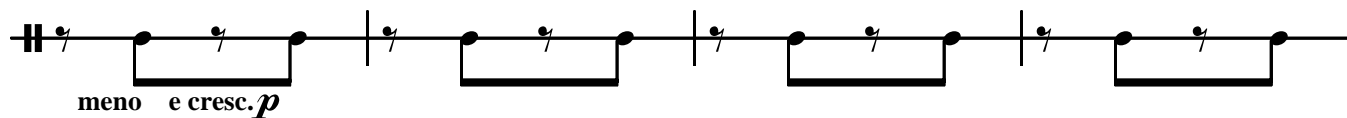
Prinsessans intåg. Marcia, vivace assai.



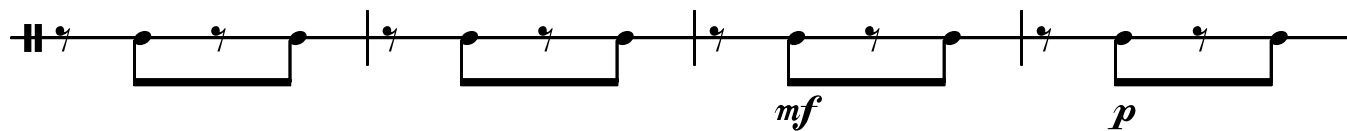
111



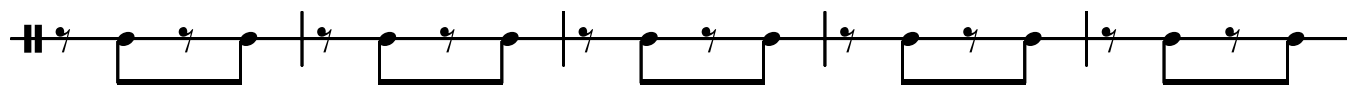
118



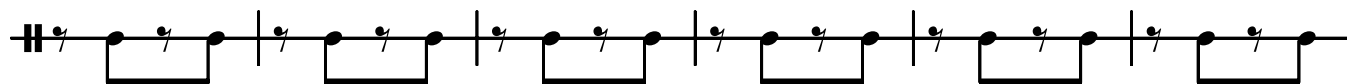
122



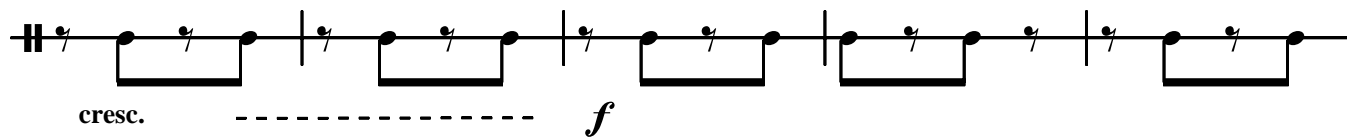
126



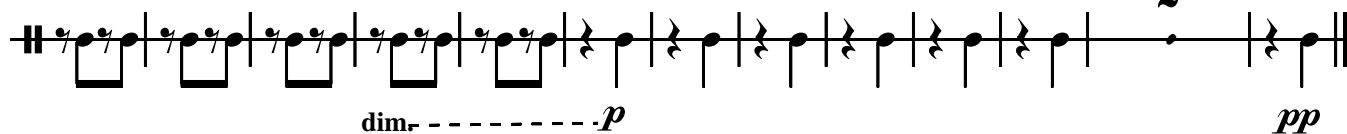
131



137

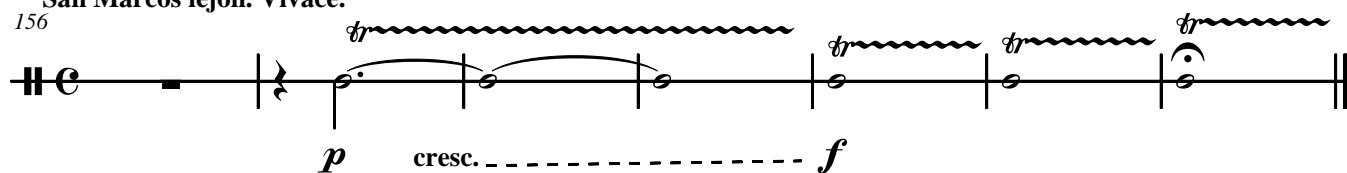


142

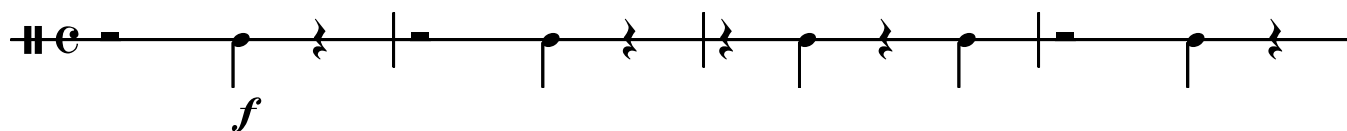


San Marcos lejon. Vivace.

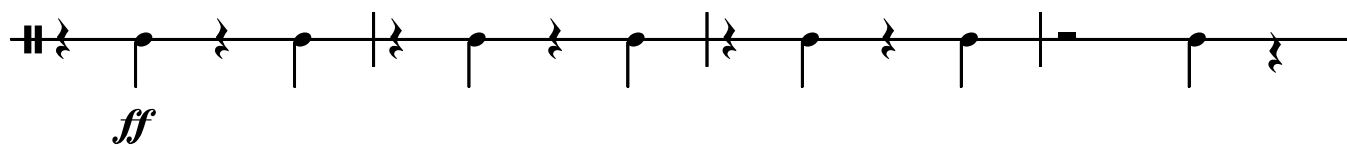
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163 Uttåget. Marcia vivace (non troppo).



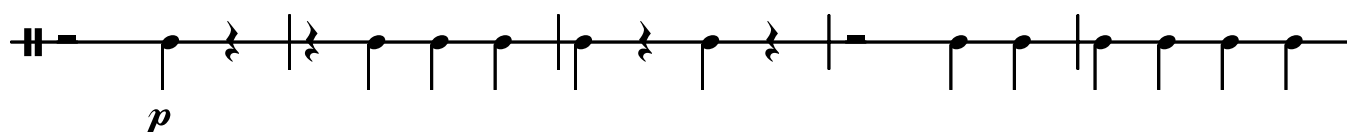
167



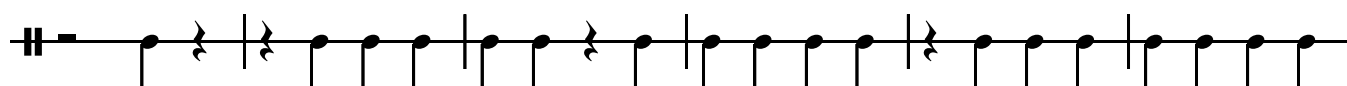
171



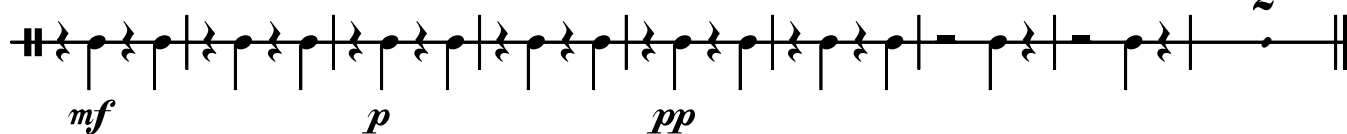
179



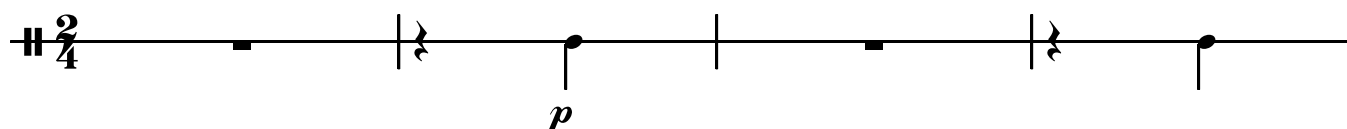
184



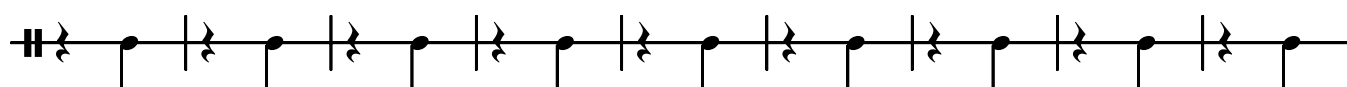
190



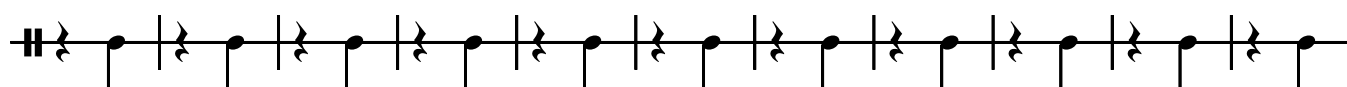
200 Bild VIII. Prinsessans entrée. Allegretto malinconico.



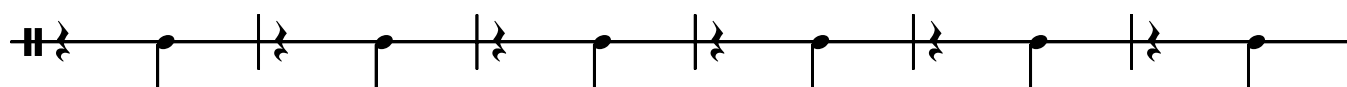
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